

# Stevi-Lee Alver

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## 2019

'The Rock Cries Out,' *Verity La*, as part of the Ballina for Refugees Poetry Prize 2019.

Appointed poetry editor of *Brain Drip*, a paperless Australian literary magazine.

## 2018

'On Being Changed by a John Wieners Poem', *The Gay & Lesbian Review Worldwide*, May-June 2018.

'Can You Hear, Deer', *Southerly Literary Journal*, February 2018.

'Advice for all writers: Enter Writing Competitions', *Writers Weekly*, January 2018.

'all the little deaths,' winner of the new beginnings contest by *Untwine Me Australia*, January 2018.

## 2017

'Contributory Negligence', *Australian Book Review*, December 2017. Published after being commended for the 2017 ABR Elizabeth Jolley Short Story Prize.

'talking to ludwig', second prize in the 2017 Melbourne Poets Union International Poetry Competition, November 2017.

'A Blue Offering', *Her Heart Poetry*, October 2017. Published after being highly commended for *Her Heart Poetry's* 'Fairy Tales and Flights of Fancy' theme.

'Accidentally on Purpose,' *Her Heart Poetry*, August 2017.

Interview and discussion on Microfiction with Emma Ashmore, *northerly*, September 2017.

'Memory Refrained', *Westerly Magazine*, Volume 62 Number 1, July 2017.

'a madman's lullaby,' *Overland literary journal*, Autumn Fiction Edition, April 2017.

Organised the Surf Poetry event as part of the Saturday Night Poetry event for the inaugural Lennox Head Poetry Festival, January 2017.

Read at opening event, Poet's Pot Luck, of the inaugural Lennox Head Poetry Festival, January 2017.

## 2016

In conjunction with Katrina Smit, ran an ecopoetry workshop and slam, for school students from all over the Northern Rivers, as part of the Southern Cross University's Climate Change Challenge.

Interview & story recorded on the Southern Cross University's Cubewalk Soundtrail: an immersive, documentary-based walk across Lismore's campus utilising the existing network of public artwork, June 2016.

'Living Twice Squared: Stevi-Lee Alver observes Eileen Myles at Sydney University', *Rochford Street Review*, May 2016.

Launch of, and reading from, *Cactus*, a chapbook, Bangalow April 2016.

"A Small But Explosive Book: Dr Moya Costello launches 'Cactus' by Stevi-Lee Alver, *Rochford Street Review*, April 2016.

*Cactus* published by Mark Roberts at Rochford Street Press, March 2016.

## **2015**

Angelo B. Natoli Short Story Award for 'Harbinger'. 2015 FAW National Literary Awards.

Award for Excellence in the Arts. Southern Cross University, September 2015.

Interview in the 'Rising' section of *Northerly*, August 2015.

'Mine', *Coastlines 5*, March 2015

'Martyr', *Coastlines 5*, March 2015

Interview, discussion and reading from *Coastlines 5* with Moya Costello on 'Mornings with Joanne Shoebridge, ABC North Coast Radion, February 2015.

## **2014**

'Phoenix', *Living Life Young and Old*, December 2014. Published by Future Voices after winning the 2014 young Australian Questions writing prize, which included a discussion and Q&A on the Future Voices Panel, Melbourne Writers Festival, 2014.

Glenside, *Homegrown Ghosts*, October 2014

Reading from, and launch of, *Writing to the Edge* with Moya Costello and Nick Couldwell at Uncle Peter's Books, Clunes, September 2014.

'A Pound of History,' *Writing from the Edge*, May 2014.

Reading at the Amherst, Massachusetts, SALT-Lit event with Steve Roggenbuck and Emily-Elizabeth Scott, May 2014.

'A Sundog Dirtbag Enterprise,' *Jabberwocky*, April 2014.

'Labels', *Jabberwocky*, April 2014.

Class of 1940 Creative Writing Award for Poetry, University of Massachusetts, March 2014.

## **Shortlists:**

*Field of Words* Spring short story competition, November 2015.

East Gippsland and shire Council 2015 Hal Porter Short Story Competition.

Lane Cove Literary Awards, October 2015.

The *Overland* NUW Fair Australia Prize, June 2015.

Rachel Funari Prize for Fiction, May 2015.

The *Overland* Victoria University Short Story Prize, November 2014.

### **Additional Information**

@button.press is an online instazine which features poetry from all over the world. After having some poetry stolen online, Stevi-Lee was inspired to create an Instragram-based publication that shares, celebrates and promotes (with full credits) poets publishing online.

Stevi-Lee has also written book reviews for Sydney-based journal Rochford Street Review, and written articles, for the SCU media team, covering the Byron Bay Writers Festival.

Please see my website for more information on, and links to, my writing:  
<http://www.stevilealver.com>